

Heaven and Earth Designs

Unforgivable Sinner

Chart No: HAEZIN 14341

Chart Design by Michele Sayetta

Copyrighted Artwork Zindy S. D. Nielsen



Finished Design Size 372 W by 441 H (14-7/8 W X 17-5/8 H inches on 25ct)
(This Chart Contains 87 colors)

Heaven and Earth Designs LLC

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Willmar MN 56201

320-214-7998

<http://www.heavenandearthdesigns.com>

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<http://zindy-zone.dk/>

Congratulations on buying a **Heaven and Earth Designs LLC** Cross Stitch Chart .

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

Chart Instructions:

1. This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4, 5 6 7 8. Although each chart is marked with arrows which indicate the centre , we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
2. We recommend you stitch your design on either 18 count Aida or 25 count Linen. using 2 strands of cotton over one in each case.
3. At the top of the thread list you will find our recommendation for the fabric colour. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] all around, to allow for framing and matting.
4. Because of the large number of stitches, we have found it to be easier if you stitch one 10X10 grid at a time and then continue on to the next 10 x 10 grid.
5. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
6. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

If you have any questions regarding this chart please feel free to contact us.



































Heaven and Earth Designs LLC











































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









<http://www.heavenandearthdesigns.com>

Pattern Name: Unforgivable Sinner-Nielsen
Designed By: Michele Sayetta
Company: Heaven and Earth Designs LLC
Copyright: 2011 ©
Fabric: Linen 25, White
 372w X 441h Stitches
Size: 25 Count, 14-7/8w X 17-5/8h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	7	2	DMC 152	Shell Pink-MD LT
	n	2	DMC 160	Gray Blue-MD
	o	2	DMC 161	Gray Blue
	△	2	DMC 168	Pewter-VY LT
		2	DMC 169	Pewter-LT
	·+	2	DMC 221	Shell Pink-VY DK
	8	2	DMC 223	Shell Pink-LT
	6	2	DMC 224	Shell Pink-VY LT
	5	2	DMC 225	Shell Pink-UL VY LT
	/	2	DMC 310	Black
	✚	2	DMC 315	Antique Mauve-VY DK
	v	2	DMC 317	Pewter Gray
	△	2	DMC 318	Steel Gray-LT
	0	2	DMC 326	Rose-VY DK
	*	2	DMC 335	Rose
	◇	2	DMC 356	Terra Cotta-MD
	♡	2	DMC 413	Pewter Gray-DK
	⊗	2	DMC 414	Steel Gray-DK
	8	2	DMC 415	Pearl Gray
	➔	2	DMC 451	Shell Gray-DK
	↑	2	DMC 452	Shell Gray-MD
	✓	2	DMC 453	Shell Gray-LT
	↘	2	DMC 535	Ash Gray-VY LT
	⊗	2	DMC 543	Beige Brown-UL VY LT
		2	DMC 645	Beaver Gray-VY DK
	⊕	2	DMC 646	Beaver Gray-DK
	⊕	2	DMC 647	Beaver Gray-MD
	□	2	DMC 648	Beaver Gray-LT
	#	2	DMC 760	Salmon
	⊕	2	DMC 761	Salmon-LT
	△	2	DMC 762	Pearl Gray-VY LT
	⊗	2	DMC 776	Pink-MD





































Symbol	Strands	Type	Number	Color
 ☆	2	DMC	778	Antique Mauve-VYLT
 ^	2	DMC	779	Cocoa-DK
 ⊕	2	DMC	793	Cornflower Blue-MD
 ■	2	DMC	816	Garnet
 ↑	2	DMC	818	Baby Pink
 ⌘	2	DMC	819	Baby Pink-LT
 ◆	2	DMC	842	Beige Brown-VYLT
 m	2	DMC	844	Beaver Brown-ULDK
 ↓	2	DMC	902	Garnet-VYDK
 ⌘	2	DMC	930	Antique Blue-DK
 @	2	DMC	932	Antique Blue-LT
 L	2	DMC	934	Black Avocado Green
 ⊙	2	DMC	948	Peach-VYLT
 ♥	2	DMC	950	Desert Sand-LT
 ♣	2	DMC	951	Tawny-LT
 ♢	2	DMC	961	Dusty Rose-DK
 ≈	2	DMC	967	Apricot-VYLT
 ▼	2	DMC	3024	Brown Gray-VYLT
 c	2	DMC	3031	Mocha Brown-VYDK
 e	2	DMC	3033	Mocha Brown-VYLT
 ▨	2	DMC	3041	Antique Violet-MD
 ×	2	DMC	3042	Antique Violet-LT
 ▲	2	DMC	3072	Beaver Gray-VYLT
 ♠	2	DMC	3326	Rose-LT
 %	2	DMC	3328	Salmon-DK
 4	2	DMC	3350	Dusty Rose-ULDK
 ✱	2	DMC	3354	Dusty Rose-LT
 ✱	2	DMC	3371	Black Brown
 «	2	DMC	3706	Melon-MD
 \$	2	DMC	3712	Salmon-MD
 ⚙	2	DMC	3713	Salmon-VYLT
 †	2	DMC	3721	Shell Pink-DK
 9	2	DMC	3722	Shell Pink-MD
 >	2	DMC	3726	Antique Mauve-DK
 6	2	DMC	3727	Antique Mauve-LT
 3	2	DMC	3731	Dusty Rose-VYDK
 2	2	DMC	3733	Dusty Rose
 ≡	2	DMC	3740	Antique Violet-DK
 ◇	2	DMC	3743	Antique Violet-VYLT
 ●	2	DMC	3770	Tawny-VYLT
 ✕	2	DMC	3773	Desert Sand-MD
 ☐	2	DMC	3774	Desert Sand-VYLT











































Symbol	Strands	Type	Number	Color
 T	2	DMC	3779	Terra Cotta-ULVYLT
 X	2	DMC	3799	Pewter Gray-VYDK
 ∞	2	DMC	3802	Antique Mauve-VYDK
 #	2	DMC	3824	Apricot-LT
 ■	2	DMC	3830	Terra Cotta-MD
 *	2	DMC	3831	Raspberry-DK
)	2	DMC	3833	Raspberry-LT
 ∟	2	DMC	3859	Rosewood-LT
 ←	2	DMC	3860	Cocoa
 ↓	2	DMC	3861	Cocoa-LT
 a	2	DMC	3864	Mocha Beige-LT
 □	2	DMC	3865	Winter White
 v	2	DMC	B5200	Snow White










Usage Summary

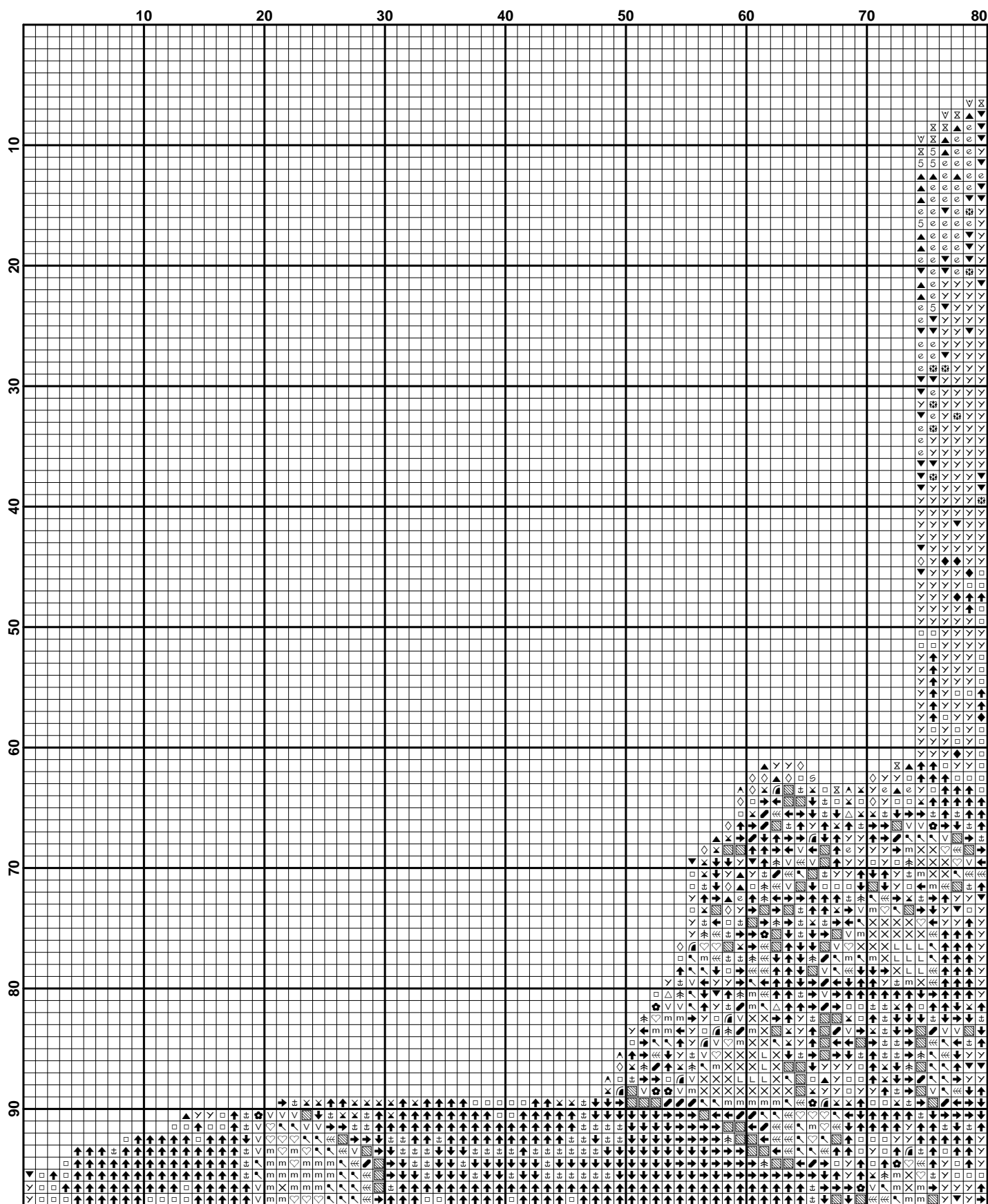
Strands Per Skein: 6

Skein Length: 313.0 in

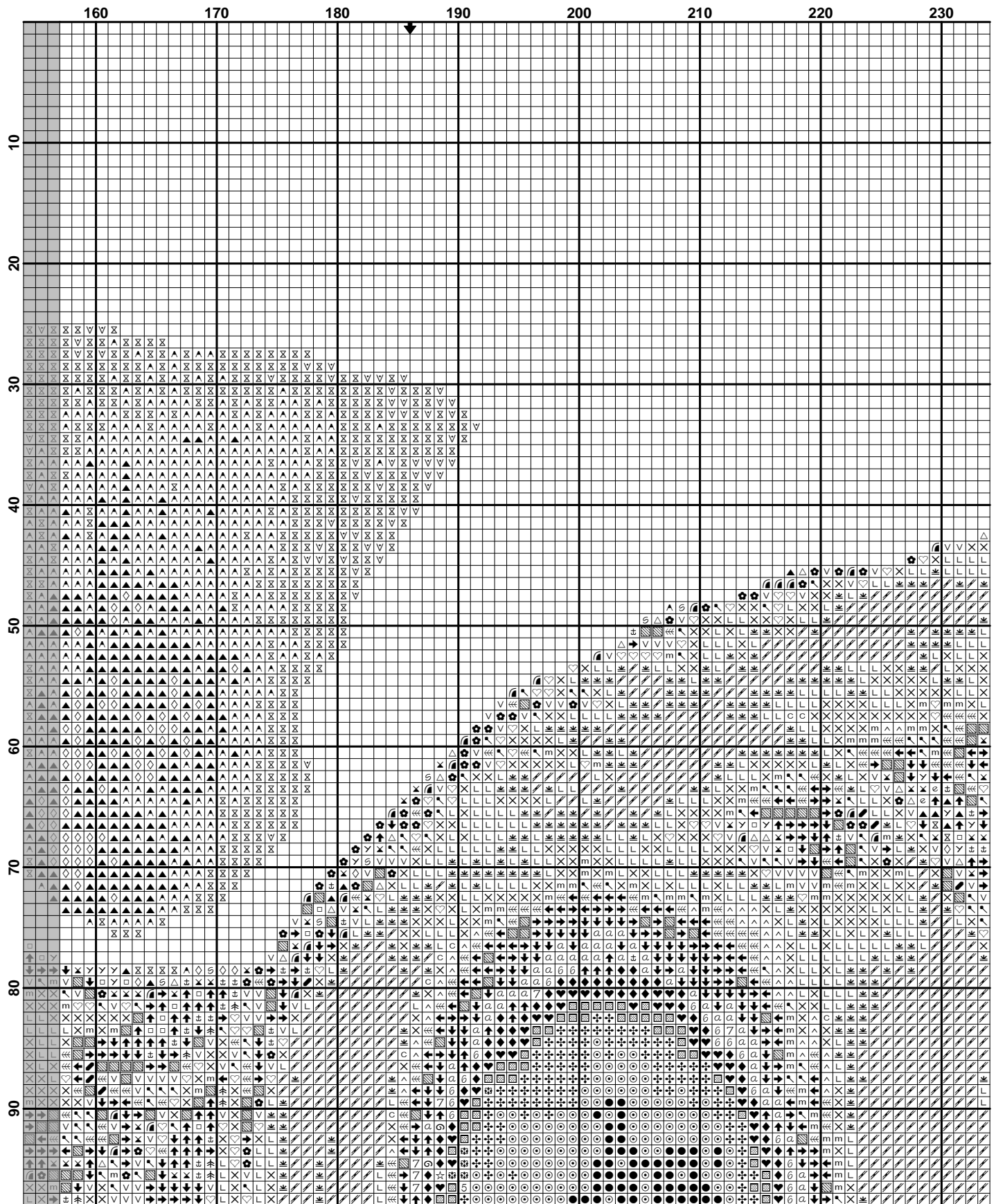
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 152	152	401	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 160	160	7	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 161	161	12	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 168	168	13	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 169	169	303	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 221	221	13	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 223	223	13	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 224	224	538	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 225	225	1870	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 310	310	12605	0	0	0	0.0	0.0	0.0	0	0	4.000
 DMC 315	315	5	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 317	317	1225	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 318	318	190	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 326	326	4	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 335	335	13	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 356	356	4	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 413	413	1169	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 414	414	399	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 415	415	254	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 451	451	3224	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 452	452	10469	0	0	0	0.0	0.0	0.0	0	0	3.000
 DMC 453	453	5682	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 535	535	1944	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 543	543	360	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 645	645	498	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 646	646	322	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 647	647	3059	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 648	648	2809	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 760	760	32	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 761	761	16	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 762	762	2286	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 776	776	8	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 778	778	399	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 779	779	1406	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 793	793	3	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 816	816	8	0	0	0	0.0	0.0	0.0	0	0	1.000

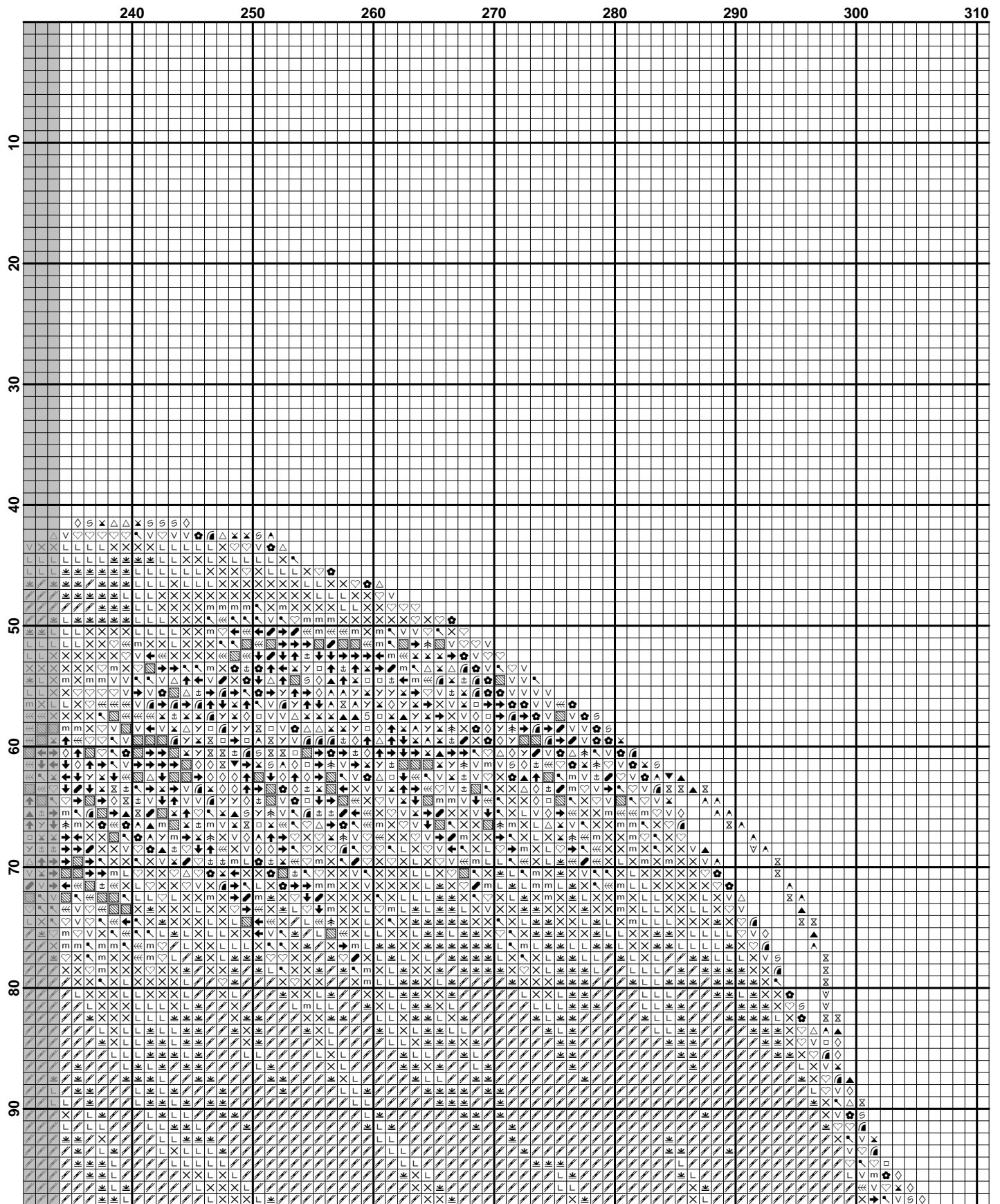
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 818	818	209	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 819	819	2942	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 842	842	1269	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 844	844	2129	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 902	902	28	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 930	930	4	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 932	932	3	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 934	934	3824	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 948	948	3880	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 950	950	1033	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 951	951	1692	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 961	961	3	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 967	967	31	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3024	3024	1164	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3031	3031	217	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3033	3033	2173	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3041	3041	2303	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3042	3042	894	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3072	3072	1431	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3326	3326	12	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3328	3328	45	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3350	3350	14	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3354	3354	21	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3371	3371	4619	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3706	3706	1	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3712	3712	39	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3713	3713	99	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3721	3721	15	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3722	3722	13	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3726	3726	17	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3727	3727	67	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3731	3731	12	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3733	3733	26	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3740	3740	2529	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3743	3743	1028	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3770	3770	3563	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3773	3773	24	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3774	3774	1163	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3779	3779	7	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3799	3799	5731	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3802	3802	10	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3824	3824	16	0	0	0	0.0	0.0	0.0	0	0	1.000

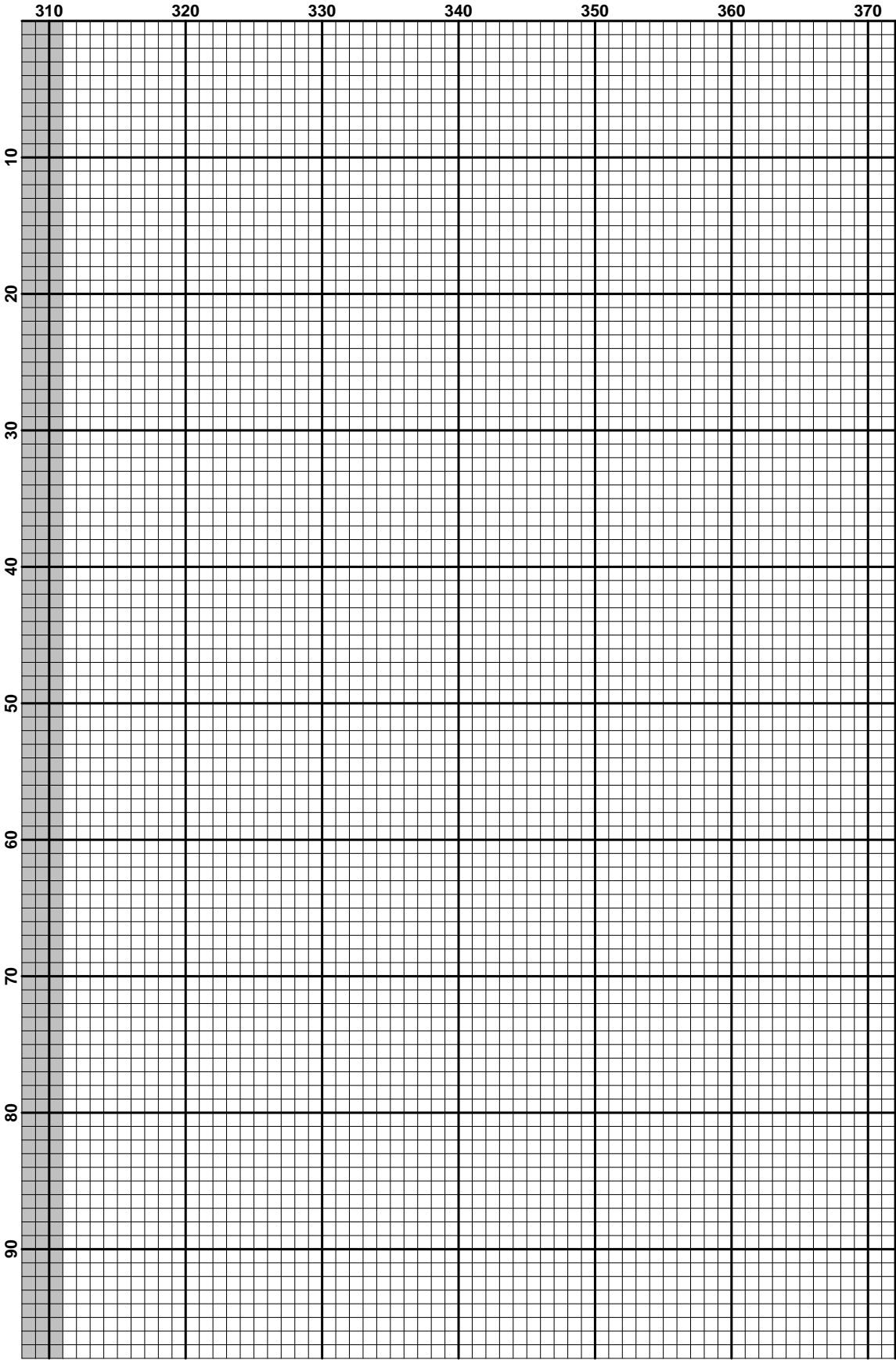
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC	3830	13	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3831	30	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3833	12	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3859	12	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3860	2400	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3861	4615	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC	3864	706	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3865	71	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	B5200	378	0	0	0	0.0	0.0	0.0	0	0	1.000



	80	90	100	110	120	130	140	150
10								
20								
30								
40								
50								
60								
70								
80								
90								

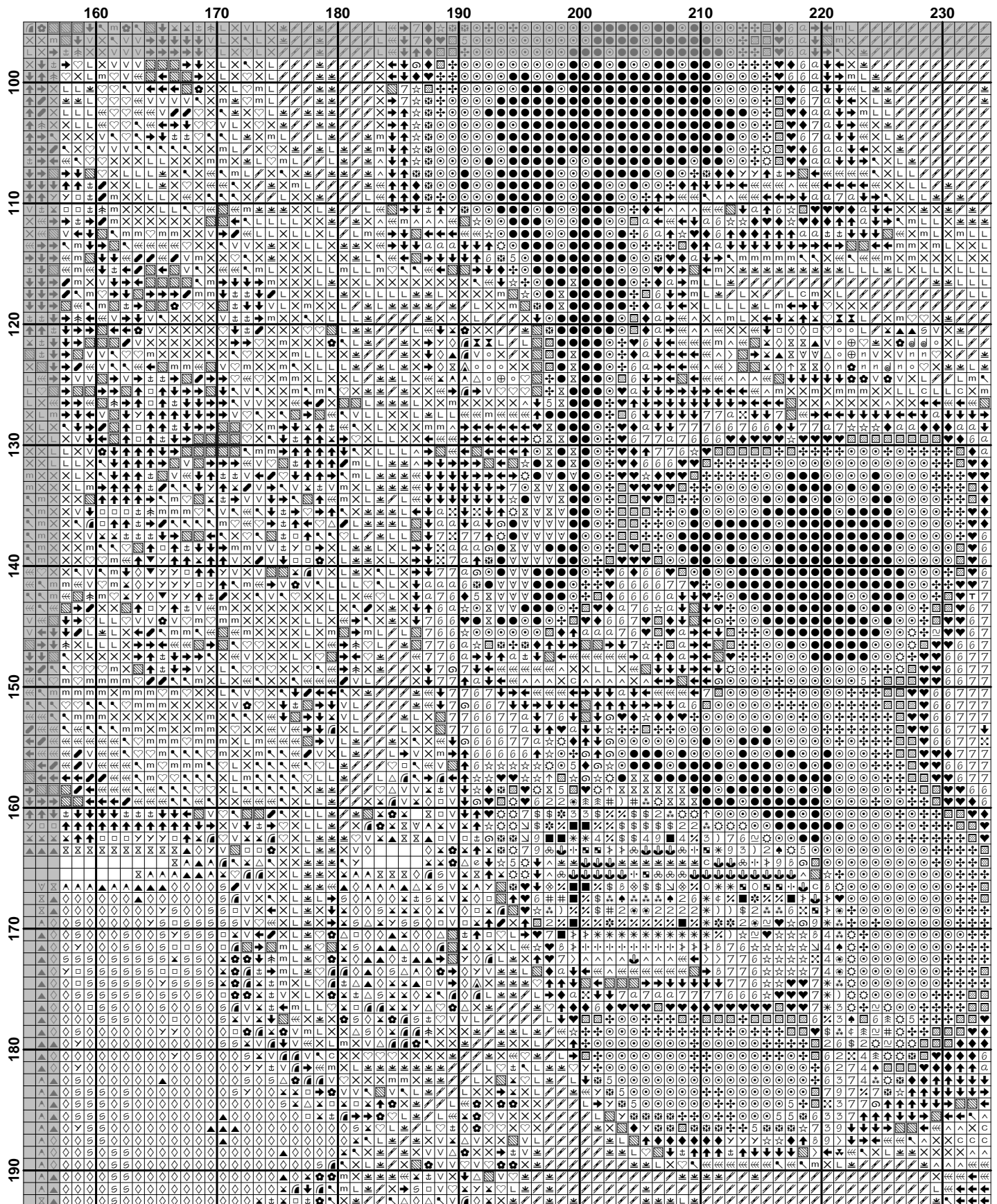




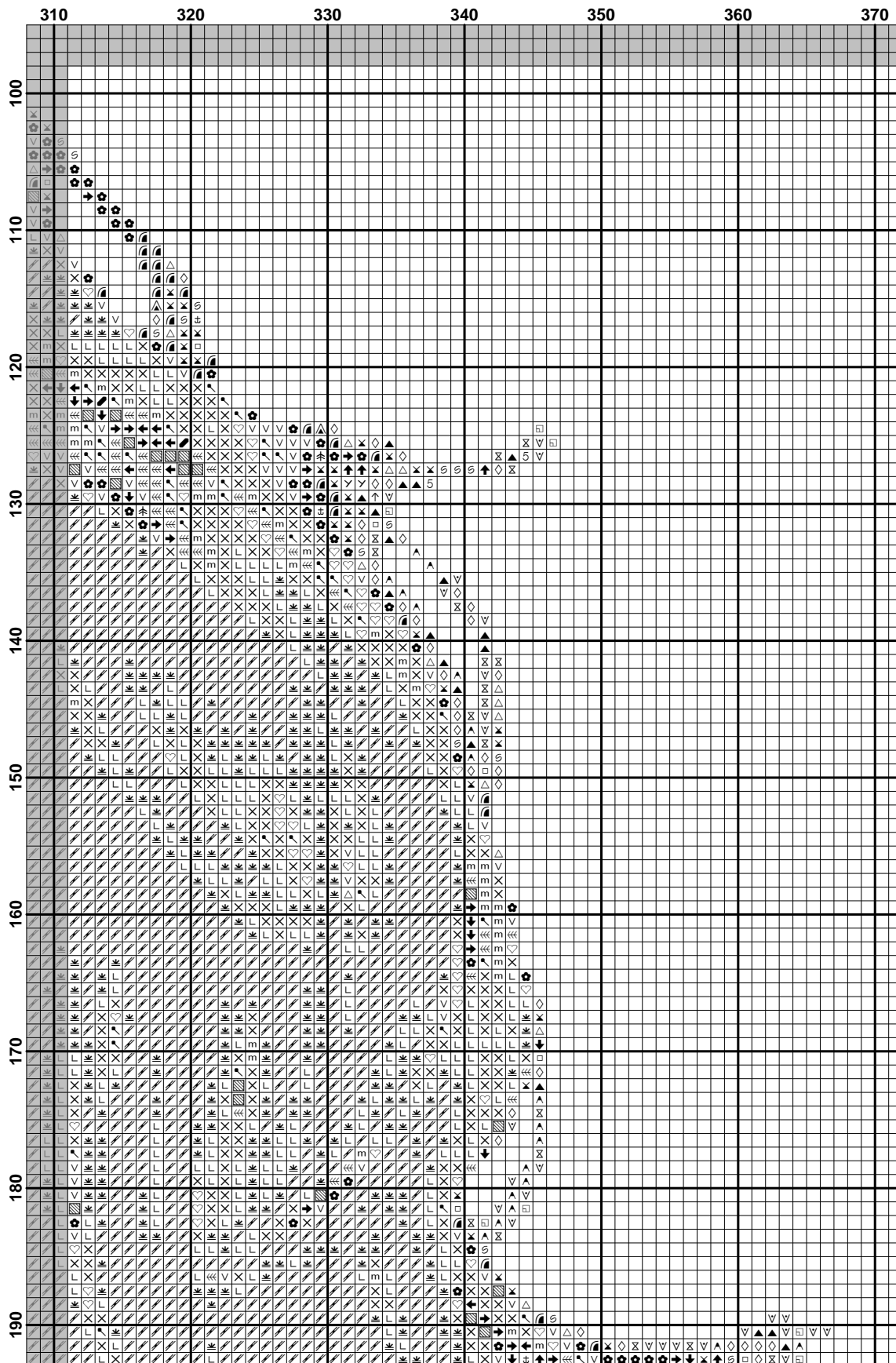


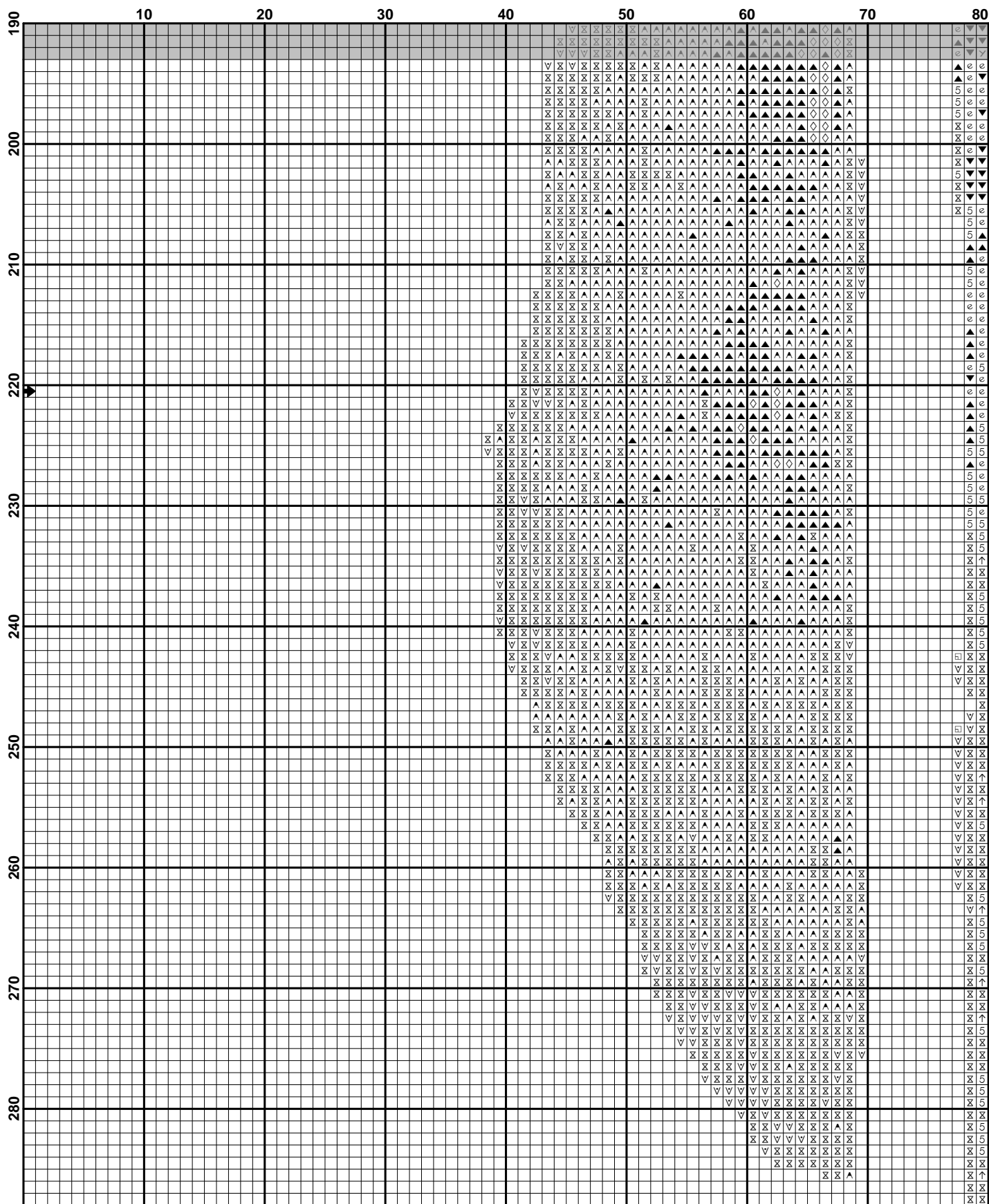
	10	20	30	40	50	60	70	80
100	Y	Y	Y	Y	Y	Y	Y	Y
110	Y	Y	Y	Y	Y	Y	Y	Y
120	Y	Y	Y	Y	Y	Y	Y	Y
130	Y	Y	Y	Y	Y	Y	Y	Y
140	Y	Y	Y	Y	Y	Y	Y	Y
150	Y	Y	Y	Y	Y	Y	Y	Y
160	Y	Y	Y	Y	Y	Y	Y	Y
170								
180								
190								

	80	90	100	110	120	130	140	150
100								
110								
120								
130								
140								
150								
160								
170								
180								
190								

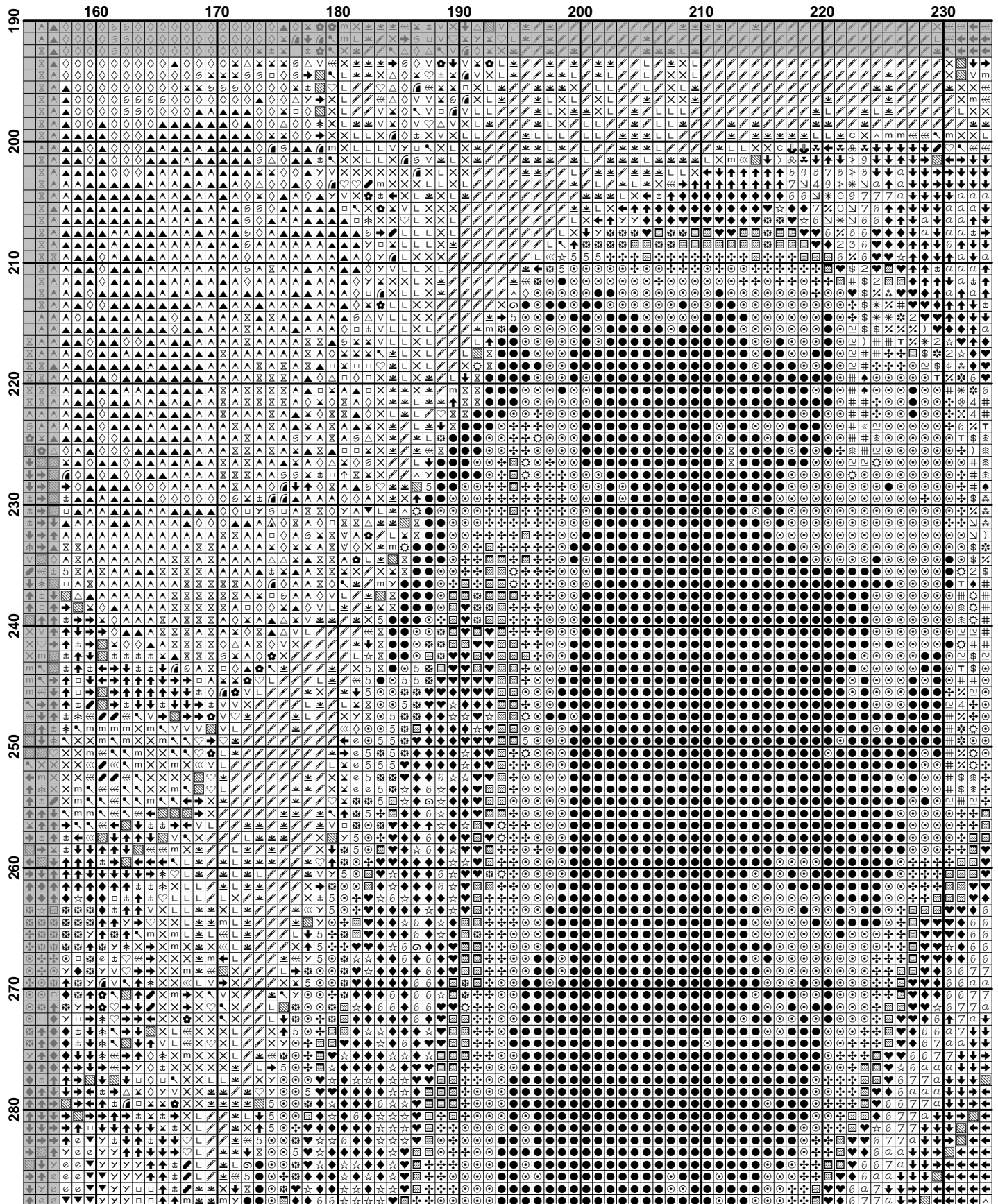


This image displays a large grid of 260 small square tiles, arranged in 10 rows and 26 columns. Each tile contains a unique, intricate geometric pattern. The patterns are highly detailed and varied, creating a complex, abstract mosaic. The tiles are arranged in a grid with columns numbered 240 to 310 and rows numbered 100 to 190. The patterns are highly detailed and varied, creating a complex, abstract mosaic.

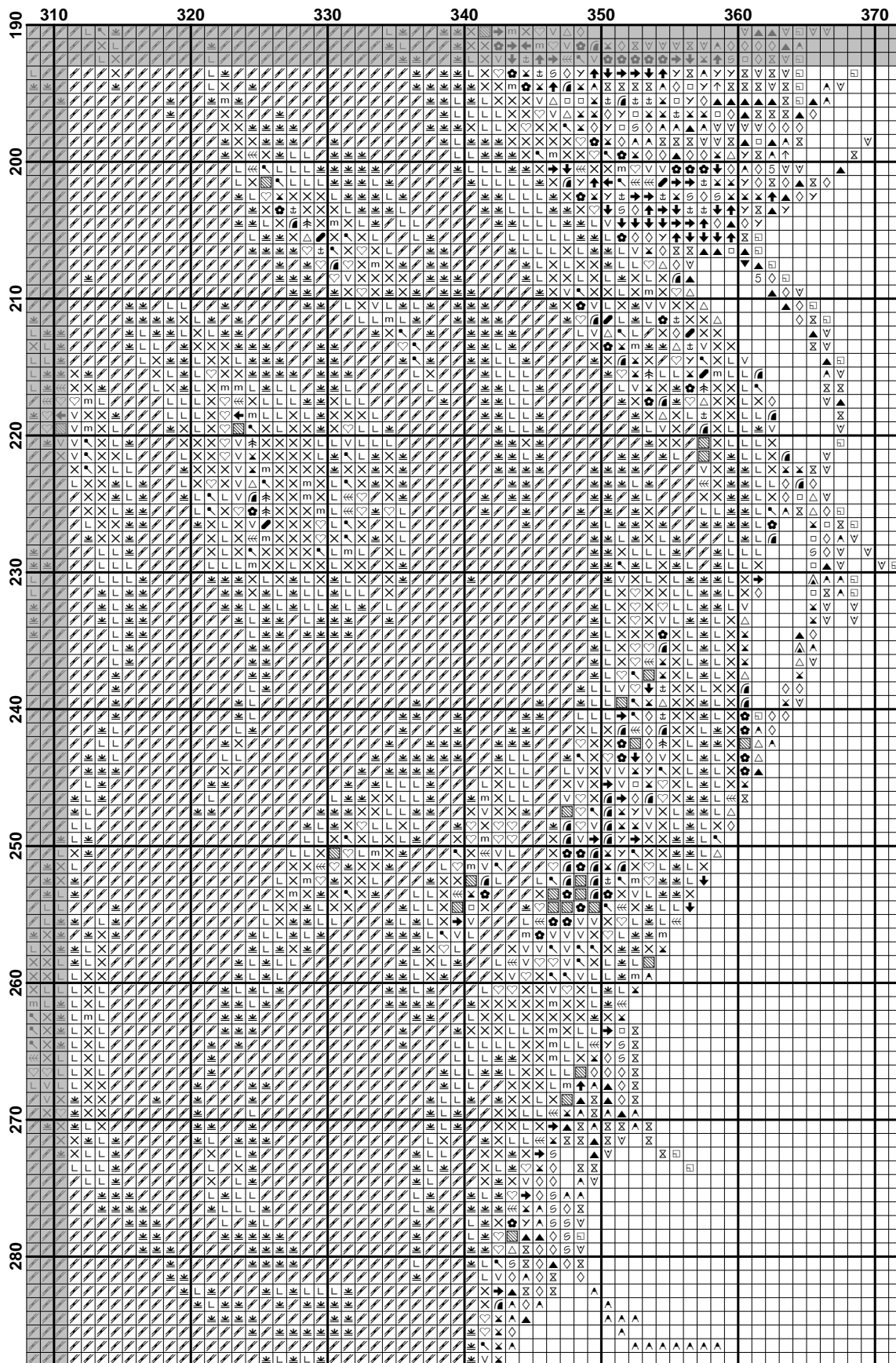


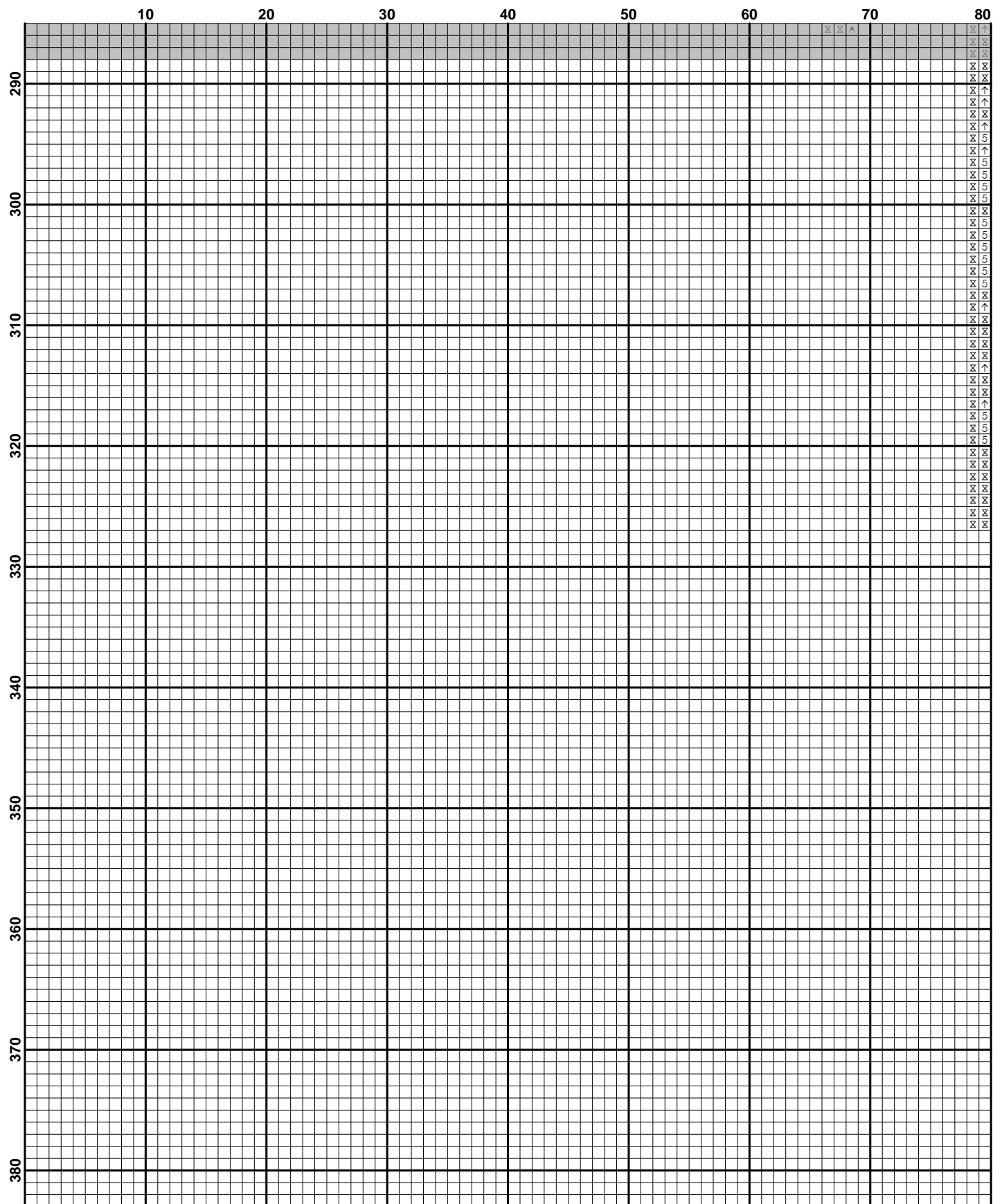


The image displays a 100x100 grid of small, colorful, abstract patterns. Each cell in the grid contains a unique, intricate design. The patterns are organized into a grid with labels 80, 90, 100, 110, 120, 130, 140, 150 at the top and 190, 200, 210, 220, 230, 240, 250, 260, 270, 280 on the left side. The patterns are highly detailed and colorful, featuring various geometric shapes, lines, and textures. The overall effect is a dense, complex visual field of diverse, small-scale art pieces.



	240	250	260	270	280	290	300	310
190								
200								
210								
220								
230								
240								
250								
260								
270								
280								

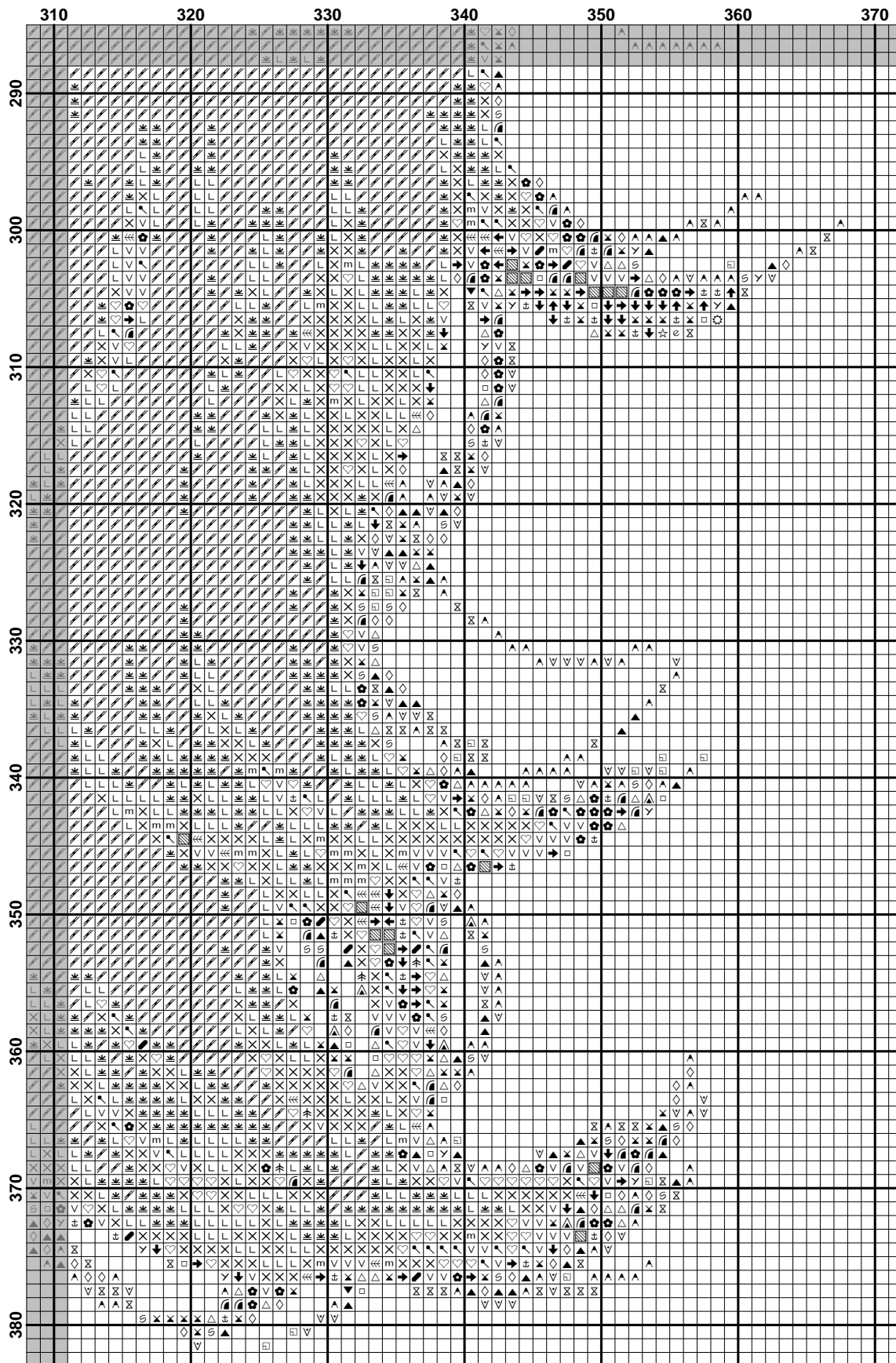


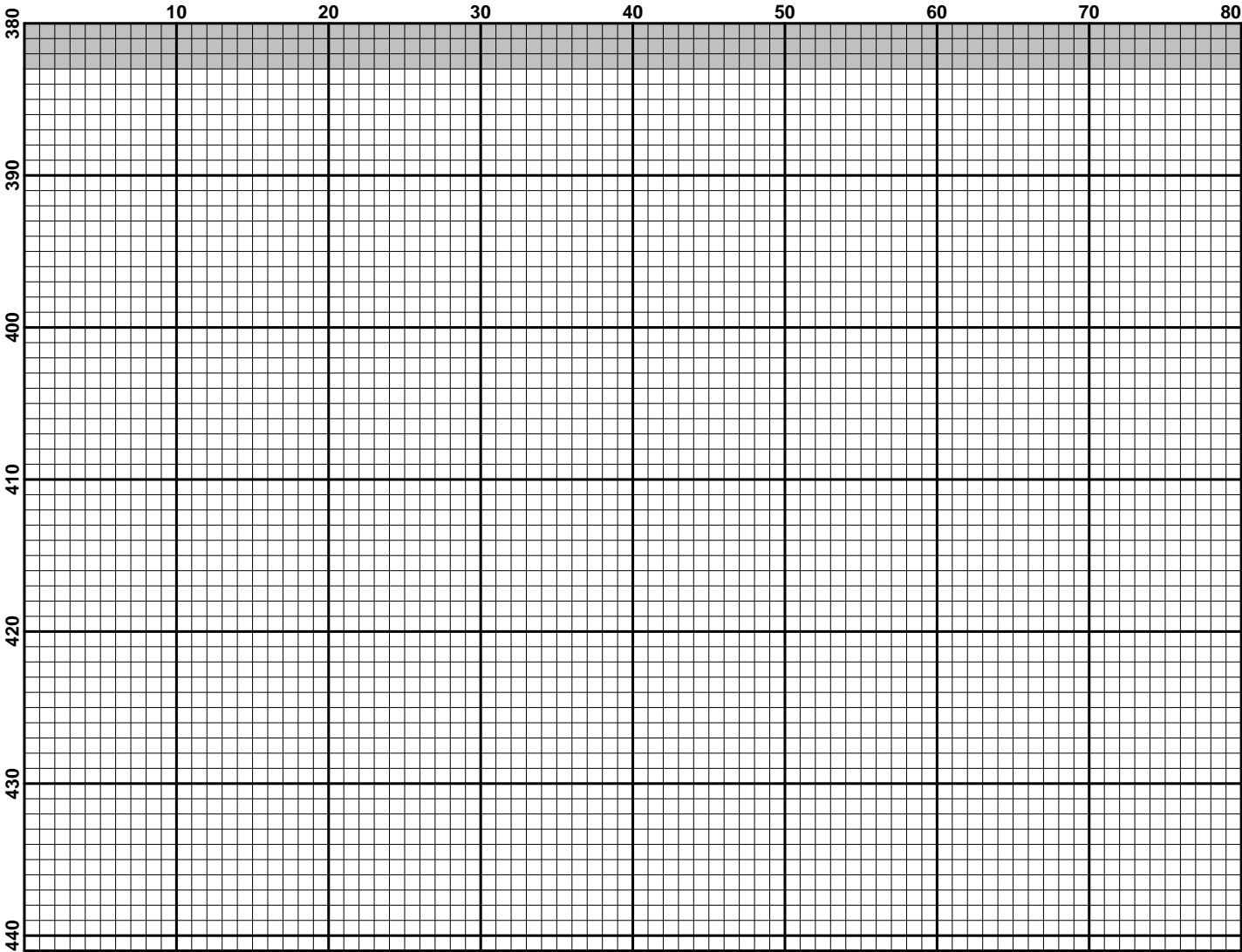


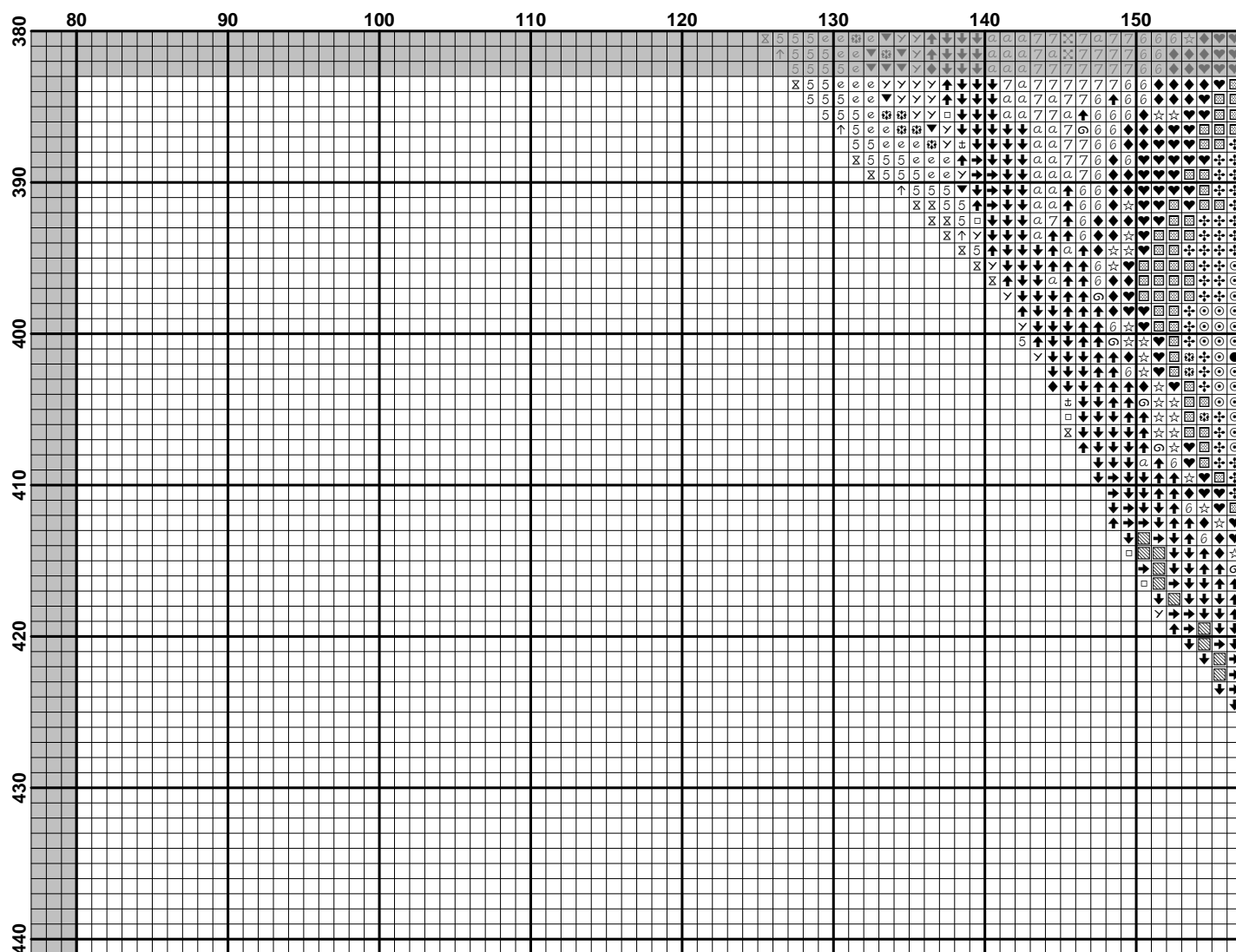
	80	90	100	110	120	130	140	150
290	X	X	X	X	X	X	X	X
291	X	X	X	X	X	X	X	X
292	X	X	X	X	X	X	X	X
293	X	X	X	X	X	X	X	X
294	X	X	X	X	X	X	X	X
295	X	X	X	X	X	X	X	X
296	X	X	X	X	X	X	X	X
297	X	X	X	X	X	X	X	X
298	X	X	X	X	X	X	X	X
299	X	X	X	X	X	X	X	X
300	X	X	X	X	X	X	X	X
301	X	X	X	X	X	X	X	X
302	X	X	X	X	X	X	X	X
303	X	X	X	X	X	X	X	X
304	X	X	X	X	X	X	X	X
305	X	X	X	X	X	X	X	X
306	X	X	X	X	X	X	X	X
307	X	X	X	X	X	X	X	X
308	X	X	X	X	X	X	X	X
309	X	X	X	X	X	X	X	X
310	X	X	X	X	X	X	X	X
311	X	X	X	X	X	X	X	X
312	X	X	X	X	X	X	X	X
313	X	X	X	X	X	X	X	X
314	X	X	X	X	X	X	X	X
315	X	X	X	X	X	X	X	X
316	X	X	X	X	X	X	X	X
317	X	X	X	X	X	X	X	X
318	X	X	X	X	X	X	X	X
319	X	X	X	X	X	X	X	X
320	X	X	X	X	X	X	X	X
321	X	X	X	X	X	X	X	X
322	X	X	X	X	X	X	X	X
323	X	X	X	X	X	X	X	X
324	X	X	X	X	X	X	X	X
325	X	X	X	X	X	X	X	X
326	X	X	X	X	X	X	X	X
327	X	X	X	X	X	X	X	X
328	X	X	X	X	X	X	X	X
329	X	X	X	X	X	X	X	X
330	X	X	X	X	X	X	X	X
331	X	X	X	X	X	X	X	X
332	X	X	X	X	X	X	X	X
333	X	X	X	X	X	X	X	X
334	X	X	X	X	X	X	X	X
335	X	X	X	X	X	X	X	X
336	X	X	X	X	X	X	X	X
337	X	X	X	X	X	X	X	X
338	X	X	X	X	X	X	X	X
339	X	X	X	X	X	X	X	X
340	X	X	X	X	X	X	X	X
341	X	X	X	X	X	X	X	X
342	X	X	X	X	X	X	X	X
343	X	X	X	X	X	X	X	X
344	X	X	X	X	X	X	X	X
345	X	X	X	X	X	X	X	X
346	X	X	X	X	X	X	X	X
347	X	X	X	X	X	X	X	X
348	X	X	X	X	X	X	X	X
349	X	X	X	X	X	X	X	X
350	X	X	X	X	X	X	X	X
351	X	X	X	X	X	X	X	X
352	X	X	X	X	X	X	X	X
353	X	X	X	X	X	X	X	X
354	X	X	X	X	X	X	X	X
355	X	X	X	X	X	X	X	X
356	X	X	X	X	X	X	X	X
357	X	X	X	X	X	X	X	X
358	X	X	X	X	X	X	X	X
359	X	X	X	X	X	X	X	X
360	X	X	X	X	X	X	X	X
361	X	X	X	X	X	X	X	X
362	X	X	X	X	X	X	X	X
363	X	X	X	X	X	X	X	X
364	X	X	X	X	X	X	X	X
365	X	X	X	X	X	X	X	X
366	X	X	X	X	X	X	X	X
367	X	X	X	X	X	X	X	X
368	X	X	X	X	X	X	X	X
369	X	X	X	X	X	X	X	X
370	X	X	X	X	X	X	X	X
371	X	X	X	X	X	X	X	X
372	X	X	X	X	X	X	X	X
373	X	X	X	X	X	X	X	X
374	X	X	X	X	X	X	X	X
375	X	X	X	X	X	X	X	X
376	X	X	X	X	X	X	X	X
377	X	X	X	X	X	X	X	X
378	X	X	X	X	X	X	X	X
379	X	X	X	X	X	X	X	X
380	X	X	X	X	X	X	X	X

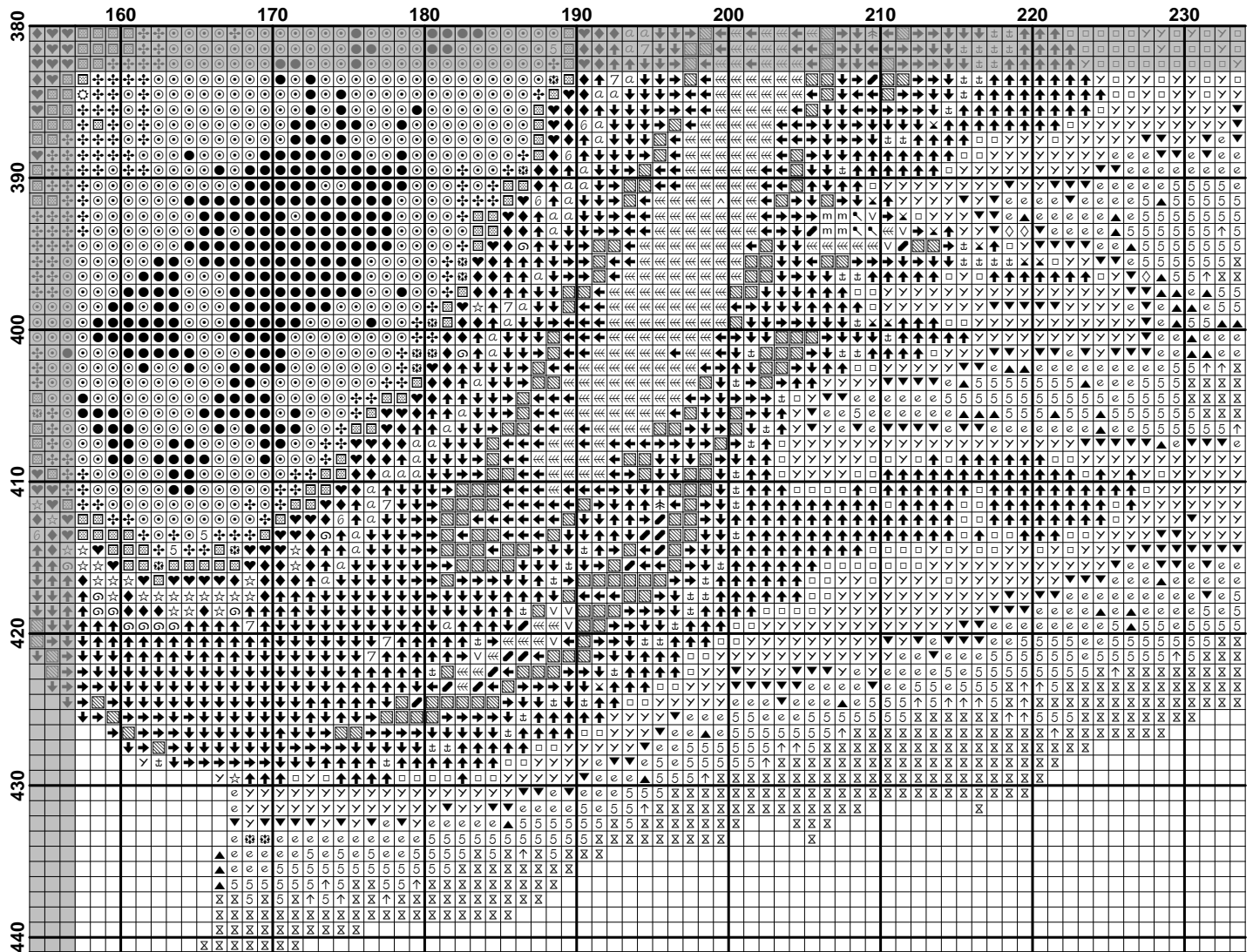
	160	170	180	190	200	210	220	230
290	+	+	+	+	+	+	+	+
291	+	+	+	+	+	+	+	+
292	+	+	+	+	+	+	+	+
293	+	+	+	+	+	+	+	+
294	+	+	+	+	+	+	+	+
295	+	+	+	+	+	+	+	+
296	+	+	+	+	+	+	+	+
297	+	+	+	+	+	+	+	+
298	+	+	+	+	+	+	+	+
299	+	+	+	+	+	+	+	+
300	+	+	+	+	+	+	+	+
301	+	+	+	+	+	+	+	+
302	+	+	+	+	+	+	+	+
303	+	+	+	+	+	+	+	+
304	+	+	+	+	+	+	+	+
305	+	+	+	+	+	+	+	+
306	+	+	+	+	+	+	+	+
307	+	+	+	+	+	+	+	+
308	+	+	+	+	+	+	+	+
309	+	+	+	+	+	+	+	+
310	+	+	+	+	+	+	+	+
311	+	+	+	+	+	+	+	+
312	+	+	+	+	+	+	+	+
313	+	+	+	+	+	+	+	+
314	+	+	+	+	+	+	+	+
315	+	+	+	+	+	+	+	+
316	+	+	+	+	+	+	+	+
317	+	+	+	+	+	+	+	+
318	+	+	+	+	+	+	+	+
319	+	+	+	+	+	+	+	+
320	+	+	+	+	+	+	+	+
321	+	+	+	+	+	+	+	+
322	+	+	+	+	+	+	+	+
323	+	+	+	+	+	+	+	+
324	+	+	+	+	+	+	+	+
325	+	+	+	+	+	+	+	+
326	+	+	+	+	+	+	+	+
327	+	+	+	+	+	+	+	+
328	+	+	+	+	+	+	+	+
329	+	+	+	+	+	+	+	+
330	+	+	+	+	+	+	+	+
331	+	+	+	+	+	+	+	+
332	+	+	+	+	+	+	+	+
333	+	+	+	+	+	+	+	+
334	+	+	+	+	+	+	+	+
335	+	+	+	+	+	+	+	+
336	+	+	+	+	+	+	+	+
337	+	+	+	+	+	+	+	+
338	+	+	+	+	+	+	+	+
339	+	+	+	+	+	+	+	+
340	+	+	+	+	+	+	+	+
341	+	+	+	+	+	+	+	+
342	+	+	+	+	+	+	+	+
343	+	+	+	+	+	+	+	+
344	+	+	+	+	+	+	+	+
345	+	+	+	+	+	+	+	+
346	+	+	+	+	+	+	+	+
347	+	+	+	+	+	+	+	+
348	+	+	+	+	+	+	+	+
349	+	+	+	+	+	+	+	+
350	+	+	+	+	+	+	+	+
351	+	+	+	+	+	+	+	+
352	+	+	+	+	+	+	+	+
353	+	+	+	+	+	+	+	+
354	+	+	+	+	+	+	+	+
355	+	+	+	+	+	+	+	+
356	+	+	+	+	+	+	+	+
357	+	+	+	+	+	+	+	+
358	+	+	+	+	+	+	+	+
359	+	+	+	+	+	+	+	+
360	+	+	+	+	+	+	+	+
361	+	+	+	+	+	+	+	+
362	+	+	+	+	+	+	+	+
363	+	+	+	+	+	+	+	+
364	+	+	+	+	+	+	+	+
365	+	+	+	+	+	+	+	+
366	+	+	+	+	+	+	+	+
367	+	+	+	+	+	+	+	+
368	+	+	+	+	+	+	+	+
369	+	+	+	+	+	+	+	+
370	+	+	+	+	+	+	+	+
371	+	+	+	+	+	+	+	+
372	+	+	+	+	+	+	+	+
373	+	+	+	+	+	+	+	+
374	+	+	+	+	+	+	+	+
375	+	+	+	+	+	+	+	+
376	+	+	+	+	+	+	+	+
377	+	+	+	+	+	+	+	+
378	+	+	+	+	+	+	+	+
379	+	+	+	+	+	+	+	+
380	+	+	+	+	+	+	+	+

The image displays a 100x100 grid of small, complex patterns. Each cell in the grid contains a unique, high-resolution pattern of black and white pixels, resembling a high-resolution image or a data visualization. The patterns are arranged in a grid, with rows and columns labeled from 240 to 380. The patterns are highly detailed and vary significantly across the grid, suggesting a complex underlying structure or data set.









[illegible]

